

APPLICATION REQUIREMENTS – PUBLIC CALL FOR THE SELECTION AND RECRUITMENT OF MUSICIANS WITHIN THE PUBLIC SELECTION PROCESS OF THE ORQUESTA SINFÓNICA OF TENERIFE – POSITIONS OF VIOLONCELLO SOLOIST AND DOUBLE BASS SOLOIST.-

FIRST.- Subject of the call.- The purpose of this public call is to search for suitable candidates, by means of a public selection process, for the positions currently available in the Orquesta Sinfónica of Tenerife, as specified below, and in conformity with article 5 of RD 1435/1985, 1st August, governing the special employment relationship of artists in public shows, along with articles 23 and 24, section 1, chapter 4, of the collective agreement of application –non-established public employees rendering services to the Patronato Insular de Música–, through the selection process set herein.

Available positions	Name	Category
1	VIOLONCELLO	SOLOIST
1	DOUBLE BASS	SOLOIST

In conformity with annex I of the Collective Agreement of application (non-established public employees rendering services to the Patronato Insular de Música), the professional group to which the available positions belong is GROUP A1.

The functions associated to the above positions, in conformity with the list of job openings of the Patronato Insular de Música, currently in force, are the following:

VIOLONCELLO SOLOIST

- To be familiar with and well prepared for the relevant musical part, prior to the first service where such piece of music is performed.
- To rehearse and practice as much as necessary, for the proper technical and artistic performance of the music works, and as determined in the rehearsal planning.
- To keep and guard the scores, materials and instruments submitted, keeping them in his/her possession for the time being.
- To attend the meetings to which he/she is summoned, so as to set pertinent criteria: bows, articulations and any other technical/musical aspect.
- To direct his/her instrumental section when running a partial rehearsal or when participating in reduced training sessions, when so determined by the Technical Director of the Patronato Insular de Música, following request by the Principal Conductor or Guest Conductor.
- To comply with the conditions and rules of the different places of work, as applicable, under the directions given by the Administrative Officers of the Patronato Insular de Música.
- To tune and warm up the instrument, as applicable.
- To be in charge of the teachers (associate and substitute) working in his/her section.

- To be artistically responsible (this is to say, in a position of greater responsibility), within his/her instrumental section.
- To get ready for concerts, studying and rehearsing, on an individual basis, with the purpose of achieving the greatest possible efficiency of the musical works, and with the purpose of offering the concerts scheduled.
- To act as an external tutor of the students undergoing an academic internship as part of an undergraduate degree programme (or equivalent), in conformity with the directions set for each of the cases, in partnership with the relevant educational centres.

DOUBLE BASS SOLOIST

- To be familiar with and well prepared for the relevant musical part, prior to the first service where such piece of music is performed.
- To rehearse and practice as necessary, for the proper technical and artistic performance of the music works, and as determined in the rehearsal planning.
- To keep and guard the scores, materials and instruments submitted, keeping them in his/her possession for the time being.
- To attend the meetings to which he/she is summoned, so as to set pertinent criteria: bows, articulation and any other technical/musical aspect.
- To direct his/her instrumental section when running a partial rehearsal or when participating in reduced training sessions, when so determined by the Technical Director of the Patronato Insular de Música, following request by the Principal Conductor or Guest Conductor.
- To comply with the conditions and rules of the different places of work, as applicable, under the directions given by the Administrative Officers of the Patronato Insular de Música.
- To tune and warm up the instrument, as applicable.
- To be in charge of the associate teachers and substitute teachers working for his/her section.
- To be artistically responsible (this is to say, in a position of greater responsibility), within his/her instrumental section.
- To get ready for concerts, studying and rehearsing, on an individual basis, with the purpose of achieving the greatest possible efficiency of the musical works, and with the purpose of offering the concerts scheduled.
- To act as an external tutor of the students undergoing an academic internship as part of an undergraduate degree programme (or equivalent), in conformity with the directions set for each of the cases, in partnership with the relevant educational centres.

SECOND.- Necessary requirements to be met by the applicants.- To be part of the selection process, the following conditions will be necessary:

A.- General Conditions:

A.1. Nationality

- a) Spanish nationality
- b) Having the nationality of a EU Member State or of a Member State of the European Economic Area (EEA)
- c) Any person married to a Spanish national or to a national of a EU member state, no matter his/her nationality of origin, provided they are not legally separated, will be entitled to participate in the call. His/her descendants or the descendants of his/her spouse shall participate as well, with the same conditions, provided their parents are not legally separated and that they are under 21 or dependents older than 21.
- d) Being a national of a state to which the free movement of workers is of application, according to the International Treaties held by the EU and ratified by Spain.
- e) Foreigners legally residing in Spain, in compliance with current applicable law.

A.2. Age.-To be 16 or over 16 and not to exceed the established age for entitlement to a pension benefit, under the general contribution regime, as set forth in Royal Legislative Degree 8/2015, 30th October, approving the consolidated text of the General Social Security Law.

A.3. Qualification.- To show knowledge and mastery of the instrument of the post.

A.4. Functional compatibility.- To have the functional ability for the performance of the duties and tasks attached to the position described in point 1 of these application requirements.

A.5. Elegibility.- The applicants shall not be involved in any disciplinary proceeding, initiated by any of the public administrations or constitutional/statutory entities of the autonomous communities. They shall not be disqualified, either in full or in part, to hold public office, by judicial resolution, and they shall not be disqualified to access the civil service, or to develop tasks similar to those he/she used to deal with when he/she was part of the non-established public employees service (service the applicant would have been disqualified from).

Nationals of a different state shall not be involved in any of the above situations (or equivalent). Those who have been subject to disciplinary sanctions (or equivalent) preventing them from accessing the public service in such country shall not be part of the process either, in the same conditions.

A. Applicants with physical, mental or sensory disabilities:

Applicants showing physical, mental or sensory limitations, proving to have a level of disability equal or higher than 33%, shall take part in the selection process, in the same terms and conditions as the remaining applicants. The place

of work shall not be functionally adapted, and the above limitations will be compatible with the development of the pertinent tasks and duties.

When submitting the application form, they will state, in clear terms, the type of disability and the adaptations they would need on the date of the exam, as set forth in articles 10 and 12 of Decree 8/2011, 27th January, developing Chapter IV, Section VI, of the Law 2/1987, 30th March, on the Canarian Public Sector, governing access to Employment for Persons with Disabilities, on the provision of employment opportunities and training in the public administration of the autonomous community of the Canary Islands.

The requirements set in the previous sections shall be duly met prior to the closing of the application period, keeping them in the course of the selection process, and even after the applicants are hired.

THIRD.- Applications.- Those wishing to take part in the selection process will fill in the application form set by the Patronato Insular de Música – Annex IV of these current Regulations. These forms will also be available, free of charge, on the website (www.sinfonicadetenerife.es). A photocopy thereof will be submitted.

The following documents shall be submitted together with the application form:

A) Certified copy or photocopy (this last one together with the original document, for attestation), of the following:

a) Documents accrediting nationality

- ID or passport, for those having Spanish nationality
- The ID document of the country of origin, showing the nationality of its holder or passport and certificate of registration – for applicants included in section A.1. b) and d).
- The passport and residence card of a family member of a Union citizen, for applicants included in section A.1.c)
- Passport and Foreigner ID number, along with the residency permit/authorization - for applicants to which article A.1.e) refers

Non-European Union foreign nationals –to which the special regime of RD 240/2007, 16th February, on the entry, free movement, and residence of citizens of Member States of the European Union and other states party to the Agreement on the European Economic Area in Spain is not of application– residing in Spain prior to the development of any lucrative or professional activity will submit the pertinent administrative work permit, which shall be obtained from the Autonomous Community. The recruitment phase will be subject to this condition.

b) CV and general documents supporting the application

The documents specified in this section are of an informative nature only and submitted so as to know more about the artistic career of the applicant. Under no

circumstance will these documents be taken into consideration or be assessable vis-à-vis the selection process.

B) Applicants with physical, mental or sensory disabilities shall furthermore submit the following documents:

- 1) A certificate showing the level of disability, formally recognised.
- 2) A binding certificate issued by a multidisciplinary team, stating:
 1. That the applicant is able to perform the core duties of the position he/she is applying for.
 2. The adaptations he/she needs to sit the exam and to perform the duties inherent to such position.

If the applicant is unable to submit this certificate within the deadline set, he/she will submit proof of having requested such certificate on time; in this case, the applicant will submit the pertinent certificate within the cure period set, to which article 4 refers.

- 3) They shall submit a certificate including an indication of the type of disability, in a sealed envelope. This will serve as an indication for the organizers to take the necessary measures for the proper development of the exam included in the selection process.

If the documents to be submitted are not delivered together with the application form (in case this latter is already under the responsibility of the Autonomous Entity), this circumstance shall be expressly stated, with an indication on the call when it was submitted (specifying the position applied for and the date). This information, if unknown, shall be requested in written form, for location. Failing this, the documents required shall be submitted.

The requirements set in the above sections shall be duly met prior to the closing date (the final day for the submission of applications), and duly kept even after that date.

The regulations of this call will be published in the Official Gazette of the Province of Santa Cruz de Tenerife. An extract will be sent for publication in the Spanish Official Gazette. The deadline for submission of applications will be twenty calendar days, from the day following the publication of the call in the Spanish Official Gazette. The application form shall be submitted together with the foregoing documents, as set above. The call will be published on the noticeboards of the Patronato Insular de Música, with an indication of the deadline for submission of documents.

The call and the regulations thereof shall be published on the website of the Orquesta Sinfónica de Tenerife (www.sinfonicadetenerife.es). The information contained therein shall be purely informative in nature.

The application form, duly filled in, shall be submitted to the Registry of the Patronato Insular de Música, Avda. San Sebastián, 8, Santa Cruz de Tenerife.

The applications might also be submitted in the offices of the entities outlined in article 16 of the Law 39/2005, 1st October, on the common administrative procedure of public administrations.

The applicants are exempt from exam fees.

The documents submitted to support the application shall be written in Spanish. In case of documents issued in a foreign country, they will appear accompanied by the pertinent certified/sworn translation.

FOURTH.- Admission of applicants.- Upon expiration of the application period, the Delegated Presidency of the Patronato Insular de Música, in the exercise of its powers (competencies in staff management matters), will issue an order, within one month at the latest, approving the provisional list of applicants (admitted and excluded), stating the causes for admission or exclusion so that the applicants can make use of the remedy period, if applicable, within 10 working days following the day after the publication of the above resolution on the noticeboards of the Patronato Insular de Música. This publication will contain the names of the applicants excluded, with their ID/NIE/Passport numbers, and an indication of the causes leading to such exclusion. It will be made known whether the applications submitted by disabled participants –requesting that the tests be adapted– have been admitted or not.

Upon expiration of the remedy period, the Delegated Presidency will issue an Order, approving the definitive list of participants (admitted and excluded), with an indication on when they will be competing, according to the results of the annual draw, organized by the Secretariat of State for Public Office, in strict compliance with article 17 of Royal Decree 364/1995, 10th March. Such resolution will be published on the noticeboards of the Patronato Insular de Música, with an indication as to the place, date and time of the exam of the public selection process. In the same terms, the above resolution and the place where the noticeboards are located and available to the public (with the lists, duly certified, of those admitted/excluded) will be published on the website www.sinfonicadetenerife.es

Claims.- those interested might file an administrative appeal for review against the definitive list of admitted/excluded participants, before the President of the Cabildo Insular de Tenerife, within a period of 1 month, as set forth in articles 112 and 123 of the Law 39/2005, 1st October, on the common administrative procedure of the public administrations. A contentious administrative appeal might also be filed before the courts and tribunals of the correspondent jurisdiction, within the deadlines set in the Law 29/1998, 13th July, governing the contentious administrative jurisdiction, and counting from the day after the publication of such resolution on the noticeboards of the Patronato Insular de Música, without prejudice to the filing, if deemed necessary, of any other appeal.

If the number of applicants so suggests, a notice will be published in the Official Gazette of the Province, informing on the filing of an administrative appeal, so that the individuals concerned can lodge pleadings, as deemed convenient.

FIFTH.- Composition, appointment and performance of the Selection Board.- Applicants will be chosen by the Selection Board, comprised by a President and at least four more members. The Board will be mainly comprised by the staff of the Orquesta Sinfónica de Tenerife. The remaining members will have the condition of staff of any public administration, duly qualified to judge the skills and knowledge required. In any case, they will hold the pertinent academic qualifications or, if applicable, a level of specialization equal or higher than the level of specialization requested for the positions available.

A member of the above selection boards will be appointed by the Delegated Presidency of the Patronato Insular de Música, taking as basis the list proposed by the Works Council.

Politically appointed individuals, interim civil servants, temporary workers and temporary staff will under no circumstance be part of the Selection Boards.

Members shall act on their own, and none of them will be allowed to act in representation of other members. The composition of the tribunals shall adjust to the principles of impartiality and professionalism of their members, and gender parity will be respected when possible.

The Boards will be assisted by Secretary, entitled to act with voice but no vote. This function shall be assumed by a public employee belonging to the staff of the Patronato Insular de Música or to the staff of the Cabildo Insular de Tenerife

The resolution issued by the Delegated Presidency of the Patronato Insular de Música, establishing the composition of the Boards and their members, will be published on the noticeboards of the Patronato Insular de Música. It will also be published on the website www.sinfonicadetenerife.es

The boards will be furthermore comprised by the respective alternate members, who shall be appointed at the same time as the sitting members.

If necessary, specialist technical advisers will also be appointed. Their duties will be strictly technical, acting with voice but no vote.

The members of the selection boards and the specialist technical advisers, if applicable, will refrain from intervening in the constitution of the Board (advisers will not intervene at the time of their appointments either). The applicants might challenge them at any time of the selection process, following any of the circumstances foreseen in articles 23 and 24 of the Law 40/2015, 1st October, governing the public sector. They will refrain from acting and they might be challenged in case they have prepared applicants during the five years prior to the publication of the call. In this case, new members will be appointed. The names of the new members will be made known under the same terms of this current call.

Constitution and performance.- the constitution and performance of the board shall comply with the regulations governing collegiate bodies, as set forth in the Law 40/2015, 1st October, on the legal regime of the public sector.

The boards shall not be constituted or act without the presence of the President and the Secretary (or their substitutes) and at least half of their members (either sitting members or alternate members). Alternate members shall only act in case of justified absence, and they shall not act together with the sitting members, at the same time.

In case of absence, the Sitting President or failing him/her the Deputy President will appoint from among its members (voting members), a substitute person. If the Sitting President fails to appoint someone, this new appointment shall adjust to the instructions and regulations provided for in article 19 of the Law 40/2015, 1st October.

The Boards shall be entitled to deal with and settle those matters arising from the application of the regulations herein contained, determining how to act in circumstances not explicitly governed herein, making decisions by majority and, in case of a tie, repeating the vote again (three times maximum). If having reached this point there is still a tie, the President shall have the deciding vote.

SIXTH.- Selection system.- the applicants shall be selected following a public exam selection process. This process will be made up of an exam (comprised by three tests), which will be obligatory and eliminatory in nature. These exams will be taken by all the applicants, and they will be jointly evaluated and assessed. Each participant will have around 30 minutes to do the test, and the Board will be entitled to interrupt him/her in any of the exams, as well as to tell him/her to stop, in case that the competence or incompetence of the applicant has been sufficiently accredited.

The tests will be the following:

- a. FIRST TEST.- Performance of a musical work, the style of will be different to the compulsory work to be chosen from those listed in Annex I.
- b. SECOND TEST.- Reading different fragments of the orchestral repertoire proposed by the Board, among those listed in Annex II of these current regulations.
- c. THIRD TEST.- Performance of the compulsory work, with the musical cadences indicated in Annex III.

The applicants will submit, together with the pertinent application form, a copy or photocopy of the work to be performed by him/her (free choice work + compulsory work). The Patronato will provide, during the agreed term of application, upon request, a copy of the piano scores.

Regarding the double bass, both the works and the orchestral extracts will be performed, with orchestra tuning (E, A, D, G)

The top score that can be achieved in the selection process will be a 10. It will be necessary to get at least a 5. The list containing the final grades will be published on the noticeboards of the Patronato Insular de Música. This list will also be published on the website www.sinfonicadetenerife.es

Definitive list of participants admitted.- the definitive list of participants admitted will be determined taking as basis the grade obtained in the public selection process. The person holding position 1 in each of the categories will be chosen, having access to the positions available.

In case of a tie, a few extra examinations will be organized, with exercises identical to those specified in these regulations. These extra exams will be graded using a 0-10 scale, with the sole purpose of breaking the tie. These extra exams shall not result in any modification of the points obtained in the final grades.

SEVENTH.- Beginning and development of selection tests.-

1.- Beginning of exam.- The resolution approving the definitive list of admitted/excluded participants will state the date, time and place of exam (the selection process will comprise one exam only). This exam will be made up of three different parts, which will be sequentially attended by the applicants.

People with disabilities will be informed in the course of the exams on the potential adaptations (time and means), so that they can compete in equal opportunities.

2.- Calls.- Order of performance: admitted participants will be called, in the place, date and time they have been summoned. The annual draw organized by the *Secretaría de Estado De Administraciones Públicas para la Administración General del Estado* will determine the alphabet letter to start with. Except in cases of force majeure, previously invoked and duly admitted by the Board, making use of its freedom of judgment, failure to attend the above exam when so called by the Board shall automatically result in the decline of his/her participation rights, being excluded from the selection process.

3.- Identification of participants.- The Board will identify the participants at the beginning of the session (single session). The participants might be required to show pertinent identification at any time during the exam. Therefore, the participants will be provided with their ID documents, as set forth in section a), letter a), regulation no. 3. The participants might also be identified showing their EU Driving Licenses, duly in force.

4.- Incidences.- If during the course of the selection process the board becomes aware that a participant does not meet any of the requirements, or if the application submitted by an applicant is found to have errors or untruths, after verification of the accrediting certificate, hampering access in the terms of the call, they will propose that the applicant be excluded, following a hearing with the candidate, communicating to all pertinent effects the inaccuracies or untruths stated by the applicant in his/her application form.

5.- Length of selection process.- A period of 6 months is set from the date of exam to the publication of the proposals made by the Board.

EIGHTH.- Proposals made by the Board.- The Boards will publish a list (list in order of scores) on the noticeboards of the Patronato Insular de Música, and on the website www.sinfonicadetenerife.es, with an indication of those participants

included and excluded (PASS and FAIL). Those holding the first position in both categories (Violoncello and Double Bass) will be understood as selected. As a result, the tribunals will send this list to the Delegated Presidency, for approval.

A reserve list will be created, with the names of the remaining participants –those who have passed the exam comprising the selection process. The purpose of this is that temporary available positions (positions in the instrumental section of the orchestra) be covered, for exceptional reasons of urgency, absences, vacancies or increases in staff (isolated cases).

The act putting an end to the selection process will be well-founded. The decisions made by the selection bodies, issued with technical discretion, within the framework of their mandate, will necessarily comply with the statutory regulations and the regulations of this current call.

The tribunal might propose that the person holding position 2 (taking as basis the definitive list, in order of their ranks), replaces the selected applicant, in case of waiver, death or unforeseeable incapacity of the person concerned. These powers shall be exercised within the first six months counting from the date of resolution (resolution ordering the recruitment of the above participant, in case the above circumstances concur).

The date in which such person will be part of the staff will be communicated in due form.

NINTH.- Submission of documents. Recruitment.

1. Documents: the nominated applicants will submit the documents specified below to the Patronato Insular de Música, accrediting that they meet the conditions and requirements of the call. If they have been requested to submit these documents along with their application form, this will not be necessary.
 - For Spanish nationals, a photocopy of the original ID document. Those failing to have this will submit a copy of the EU national card, or of the employment permit, duly in force, as applicable. These documents shall only be submitted where appropriate, for the purpose of accrediting that the documents submitted before (along with the application form) are valid and in force, or the documents accrediting renovation of the requirement.
 - A positive report issued by the *Servicio de Prevención Médica* of the Patronato Insular de Música, for the purposes of accrediting that the person concerned is provided with the necessary physical fitness conditions to hold any of the above positions.
 - A declaration of responsibility, accrediting that the person concerned has not been subject to any disciplinary proceeding or removed from public office. This certificate shall also state that the person concerned has not been disqualified for the performance of any public functions, following a judicial resolution. Those who do not have the Spanish citizenship will submit a certificate showing that they have not been subject to a

disciplinary proceeding or criminal conviction, hampering access to public employment.

2. Submission of documents.- the applicants proposed will submit the above documents upon their recruitment.
3. Recruitment.- the applicant proposed will prove being in possession of the requirements set in the call. Failure to do this –failure to submit the above documents or failure to prove being in possession of such requirements– will give rise to the pertinent performances, and the applicant will not be recruited, without prejudice to the liabilities which might emerge following misinformation or inaccuracy of their declarations (declarations contained in the application for).

TENTH.- Contracting.- The person concerned will be contracted, in conformity with article 24 of the *Convenio Colectivo del Personal Laboral* rendering services to the *Patronato Insular de Música*, following accomplishment of the above requirements, in chronological order:

- Successful performance in the exam herein specified.
- Successful performance in the term of contract, up to a maximum of 18 months, by means of a fixed term contract. The evaluating committee will give a final judgment with regards to the aptitude and level of compatibility and artistic assembling of the applicant with respect to the remaining symphonic group he/she is to be integrated in.

Following this final assessment by the above evaluating committee in the course of the fixed term contracts foreseen, the musician will immediately and definitely be part of the instrumental section he/she belongs to and of the remaining symphonic group.

During the time the contract remains in force, the person concerned will register with the social security, in conformity with current applicable law.

ELEVENTH.- Remuneration. The salary of the applicants recruited shall be determined in the Budget of the Patronato Insular de Música – Artistic Staff Schedules, of application to the fiscal year 2017.

TWELFTH.- Rights of the applicant recruited.- The person recruited by the Patronato Insular de Música will hold the rights which appear specified in the Convenio Colectivo of the non-established public employees rendering services to the Patronato Insular de Música, regarding working time, permits, licenses, weekly rests, leaves and social improvements.

THIRTEENTH.- Duties of the person appointed.- The person appointed shall comply with the duties set forth in Royal Legislative Decree 5/2015, 30th October, approving the Consolidated Text of the *Ley del Estatuto Básico del Empleado Público*, carrying out his/her duties with respect, and in strict compliance with the ethical and behavioural principles, as set forth in the above legal text.

Without prejudice to the foregoing, the person appointed shall comply with the following behavioural rules:

- To be familiar with and well prepared for the relevant musical part, prior to the first service where such piece of music is performed. They will be provided with the pertinent parts, requested by them beforehand to the person responsible for archiving.
- To be responsible for the maintenance and proper handling of the parts, materials and instruments submitted to them by the Board, during the time they remain in their power.
- To communicate previously to the ruler the absence of a service.
- To comply with the conditions and rules of the different places of work, as applicable, under the directions given by the Administrative Officers of the Patronato Insular de Música.
- To respect the dress code, as set forth in the Collective Agreement of application.
- Given the characteristics of the job –working together and physically close to other components–, to pay special attention to basic personal hygiene habits, avoiding the use of intense hygiene products which might affect the work environment.

FOURTEENTH.- Date, time, and place of exam.- The exam –the specifications of which appear in Regulation 6, shall take place at the time and place agreed upon.

The exact day and time will be set and indicated by the Resolution approving the definitive list of admitted/excluded candidates.

FIFTEENTH.- Incompatibilities.- the candidates recruited shall be subject to the regime of incompatible activities of application to staff employed by the Public Administration.

SIXTEENTH.- Appeals.- A contentious administrative appeal might also be filed before the courts and tribunals of the correspondent jurisdiction, against the Resolution approving the Regulations and the Call, and always within the deadlines set in the Law 29/1998, 13th July, governing the contentious administrative jurisdiction, following an appeal for reversal before the President of the Cabildo Insular de Tenerife, within a period of one month counting from the date of publication thereof, as set forth in articles 112 and 123 of the Law 39/2015, 1st October, on the common administrative procedure of public administrations.

SEVENTEENTH.- Incidences.- Anything not covered in these regulations shall be governed by Royal Legislative Decree 5/2015, 30th October, approving the Consolidated Text of the *Ley del Estatuto Básico del Empleado Público*; by the Law 30/1984, 2nd August, on the measures to reform the public administration; the law 7/1985, 2nd April, governing the Law on local regimes; Royal Decree 240/2007, 16th February, on the entry, free movement, and residence of citizens of Member States of the European Union and other states party to the Agreement on the European Economic Area in Spain; Royal Decree 896/1991, 7th June, setting the basic regulations for the selection of civil servants (local administration); Royal Legislative Decree 781/1986, 18th April, approving the consolidated text of current legal provisions in terms of local regime; the Law

2/1987, 30th March, on the Civil Service in the Canary Islands; Royal Decree 364/1995, 10th March, approving the general regulations governing access to the General Administration of the State; the law 39/2015, 1st October, on the Common Administrative Procedure of Public Administrations, the Law 40/2015, 1st October, governing the special employment relationship of artists in public events, Royal Decree 462/2005, 24th May, on the reimbursement of service expenses; and Royal Decree 8/2011, 27th January, governing access to Employment for Persons with Disabilities, on the provision of employment opportunities and training in the public administration.

ANNEX I – WORKS OF FREE ELECTION

The candidates will choose one work from the list (choose one of the works included in his/her instrument).

VIOLONCELLO SOLOIST

A DVOŘÁK - The Cello Concerto in B minor, Op. 104 (1st and 2nd Movements)

R SCHUMANN - The Cello Concerto in A minor, Op. 129 (1st and 2nd Movements)

DOUBLE BASS SOLOIST

G BOTTESINI - Double Bass Concerto No. 2 in B Minor (1st Movement)

S KOUSSEVITZKY - Double Bass Concerto Op. 3 (1st Movement).

ANNEX II (COMPULSORY ORCHESTRAL FRAGMENTS)

All the orchestral fragments are available in the Book ORCHESTER PROBESPIEL, edition SCHOTT MUSIC.

VIOLONCELLO SOLOIST

Tuttis:

1. L V BEETHOVEN – Symphony no. 5, 2nd movement
2. L V BEETHOVEN – Symphony no. 8 (trio), tempo di minueto
3. L V BEETHOVEN – Symphony no. 9, 4th movement
4. J BRAHMS – Symphony no. 3, 3rd movement
5. A BRUCKNER – Symphony no. 7, 1st movement
6. R STRAUSS – Don Juan
7. B SMETANA – Die verkaufte Braut, Obertura

Solos:

1. G ROSSINI – Guillermo Tell (Obertura)
2. G PUCCINI – Tosca (Act III)
3. J BRAHMS – Piano Concert no. 2, second movement

DOUBLE BASS SOLOIST

Tuttis:

1. L.V BEETHOVEN – Symphony no. 5, 3rd movement
2. L.V. BEETHOVEN – symphony no. 9, 4th movement
3. R STRAUSS – Heldenleben
4. R STRAUSS – Don Juan
5. G VERDI – Otello
6. W.A. MOZART – Symphony no. 40 KV 550, 1st and 4th movements
7. B SMETANA – Die verkaufte Braut, Obertura
8. A BRUCKNER – Symphony No. 7 in E major, 1st movement

Solos:

1. G MAHLER – Symphony No. 1
2. I STRAVINSKY – Puccinella

ANNEX III (Compulsory Works)

VIOLONCELLO SOLOIST

F J HAYDIN – Concert for Violoncello in D major Hob. VIIb:2 with cadences (1st and 2nd movement)

DOUBLE BASS SOLOIST

K. D. VON DITTERSDORF – Concerto for Double Bass and Orchestra in E major (with the cadence of H K Gruber) (1st and 2nd movements)