

Coro 2. TIN-TIN TON-TON
Don Pasquale

VOZ 1

VOZ 2

Qué in ter mi na ble es te ir y ve ni ir. Qué in ter mi

7

na ble es te ir y ve ni ir. Tin tin a quí, tin tin tin tin

Ton ton a

13

Ja más es ta mos un mo men to en paz.

llá, ton ton ton ton. Ja más es ta mos un mo men to en

18

Tin tin tin tin tin tin tin tin Ja más es ta mos un mo men to en

paz. Ton ton ton ton ton ton ton ton Ja más es ta mos un mo men to en

22

paz. Ja más es ta mos un mo me en to en paz. Tin tin tin tin tin tin tin tin

paz Ja más es ta mos un mo me en to en paz. Ton ton ton ton ton ton ton

26

Musical notation for measures 26-30. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and contains whole rests. The bottom staff is a treble clef with the same key signature. It contains a melody with rests, a triplet of eighth notes, and another triplet of eighth notes.

ton Mi ra el so bri no me nu da pie za.

31

Musical notation for measures 31-35. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with rests, a triplet of eighth notes, and a waltz section starting at measure 33 with a 3/4 time signature. The bottom staff is a treble clef with the same key signature and contains whole rests, followed by a waltz section starting at measure 33 with a 3/4 time signature.

¿Qué tie ne el vie jo en la ca be za? (Vals) Mi ra el so bri no... (final orquestal)

Mi ra el so bri no...